

ENDOWMENT

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, has made possible the award of Fellowships and Scholarships. The following awards have been either provided by the Fund, or supported annually.

THE ROBERT FROST FELLOWSHIP IN POETRY has been endowed by CBS Educational Publishing, which incorporates Holt, Rinehart and Winston, the original publishers of Mr. Frost's poetry.

THE ALAN COLLINS FELLOWSHIPS have been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and have been further endowed by Curtis Brown, Ltd.

THE WILLIAM SLOANE FELLOWSHIP IN PROSE is a memorial to William Sloane, who served the Conference as a staff member for twenty-seven consecutive years.

THE MARY LOUISE KENNEDY—WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN WRITING FOR CHILDREN is made possible by the generosity of the Weekly Reader Children's Book Club, Wesleyan University and the family of Mary Louise Kennedy.

THE JOHN ATHERTON FELLOWSHIPS are awarded annually in memory of John Atherton, artist and writer; they have been endowed by Maxine Atherton.

THE MARGARET T. BRIDGMAN FELLOWSHIPS AND SCHOLARSHIPS are given annually to writers of prose or poetry. These awards were established as a memorial to Peggy Bridgman by her husband and many friends.

THE SHANE STEVENS FELLOWSHIP IN FICTION has been endowed by Shane Stevens and is awarded to a writer of fiction who has had a first book published within the preceding year.

THE SHANE STEVENS FELLOWSHIP IN THE NOVEL has been endowed by Shane Stevens and is awarded to a writer who has published a first novel in the preceding year.

THE JANE TINKHAM BROUGHTON FELLOWSHIP IN WRITING FOR CHILDREN is made possible by William T. Broughton, who endowed this fellowship as a memorial to his mother.

THE NATIONAL ARTS CLUBS SCHOLARSHIPS are given to writers from the New York City area; they are awarded in prose or poetry, and are supported annually by the National Arts Club.

THE DAVID R. SOKOLOV SCHOLARSHIP IN FICTION is awarded annually to a writer who has demonstrated talent and potential.

THE B. FRANK VOGEL SCHOLARSHIP IN NONFICTION has been established as a lasting honor for the work of Dr. Vogel.

THE STANLEY P. YOUNG FELLOWSHIP IN POETRY is a memorial to Stanley Young, and a recognition of his plays, poetry and teaching.

THE MERALMIKJEN FELLOWSHIP IN POETRY is awarded annually to a published poet.

THE JOHN GARDNER FELLOWSHIP IN FICTION has been established by friends and students of John Gardner, who was a member of the Bread Loaf staff for several years.

THE LAUREN HUSTED SCHOLARSHIP, established as a memorial to her by the parents and friends of Lauren Husted, and by the Colorado Authors' League. It is awarded to a resident of Colorado, who applies to the Bread Loaf Writers' Conference and who meets the criteria established by the Conference for scholarship recipients.

THE BERNARD DeVOTO FELLOWSHIP IN PROSE is supported by a fund in the Conference Endowment; it is awarded in memory of Bernard DeVoto, long a member of the Conference staff.

THE WILLIAM RANEY FELLOWSHIP IN PROSE is made possible through the generosity of many friends and colleagues, and acknowledges Mr. Raney's service to Bread Loaf.

THE FLETCHER PRATT FELLOWSHIP IN PROSE is endowed by friends of Fletcher Pratt, in recognition of his many years of teaching at Bread Loaf.

THE BERNARD J. O'KEEFE SCHOLARSHIP has been endowed with a generous gift by Mr. O'Keefe. It is awarded annually to a writer of fiction or nonfiction who has published work in either *genre* in national periodicals and/or newspapers.



Middlebury College
Middlebury, VT 05753

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BREAD LOAF WRITERS' CONFERENCE

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S T A F F A S S O C I A T E S

JULIA ALVAREZ is a poet and fiction writer. She has served as Kentucky's poet in the schools, and has led creative writing workshops for bilingual students in Delaware and North Carolina; she has also taught at California State College, Phillips Andover Academy and the University of Vermont. In 1984-85 Ms. Alvarez was the Jenny McKean Moore Writing Fellow at George Washington University. Her poetry and short fiction have been published in *American Poetry Review*, *Poetry Magazine*, *Revista* and *Chicano-Reguena*. She has published two collections of poetry, *Homecoming* and *The Housekeeping Book*. Currently she teaches at the University of Illinois.

ELIZABETH ARTHUR is the author of a memoir, *Island Sojourn*, and two novels, *Beyond the Mountain and Bad Guys*. She has published articles in *Outside*, *Xi X-C*, *Backpacker* and *The New York Times*. She has received fellowships and awards from the Vermont Council on the Arts, the Ossabaw Foundation and the National Endowment for the Arts. She has taught at Miami University and the University of Cincinnati, and is currently the director of the creative writing program at Indiana University/Purdue University in Indianapolis. Ms. Arthur was a Bread Loaf Fellow in 1980.

DAVID HAWARD BAIN is the author of *Sitting in Darkness: Americans in the Philippines and Afterbocks*. He has published work in *The New York Times*, *The Philadelphia Inquirer*, *American Heritage* and *Esquire*. He has received a Robert F. Kennedy Memorial Book Award and grants from the Rinehart and Lebensburger Foundations, and a New York State Council on the Arts/PEN Fund award. He was a Bread Loaf Fellow in 1980 and has been a Staff Associate since 1981.

STEVEN BAUER is the author of the novels *Satyrday* and *The River*, as well as of two volumes of *Amazing Stories*, based on the Universal television series. His poems and articles have appeared in *Antaeus*, *Home*, *The Nation*, *Massachusetts Review*, *North American Review* and *Prairie Schooner*. He has been awarded grants and fellowships from the Fine Arts Work Center in Provincetown, the Ossabaw Foundation and the Massachusetts Council on the Arts and Humanities. A Bread Loaf Fellow in 1981, he currently directs the Creative Writing Program at Miami University in Oxford, Ohio.

RON HANSEN is the author of two novels, *Desperadoes* and *The Assassination of Jesse James by the Coward Robert Ford*. Forthcoming are a children's book, *The Shadowmaker* and *True Romance*, a collection of stories. He has received fellowships from Stanford, the NEA, and the Michigan Society of Fellows, and is currently teaching at the University of Arizona. He was a Bread Loaf Fellow in 1979.

ROBERT HOUSTON's ten novels include *Bisbee '17*, *The Nation Thief*, and, forthcoming, *The Fourth Codex*. His articles and reviews have appeared in *Mother Jones*, *The Nation*, *Newsday* and *The New York Times*. He has been a Fulbright Professor to Peru, a Bread Loaf Fellow, and he has taught at Middlebury College and at the Bread Loaf School of English. He is currently a member of the Creative Writing faculty at the University of Arizona.

DAVID HUDDLE is the author of *Paper Boy* and *Only the Little Bone*. He has published his work in *Harper's*, *Esquire*, *Grand Street*, *New England Review*, *The New York Times Magazine* and *Virginia Quarterly Review*. He has held fellowships from the Bread Loaf Writers' Conference, Yaddo, the Virginia Center for the Arts and the National Endowment for the Arts. Mr. Huddle has taught at Middlebury College, The Bread Loaf School of English, Warren Wilson and Goddard Colleges. He is a professor of English at the University of Vermont.

MARK JARMAN teaches at Vanderbilt University. He is the author of three collections of poetry: *North Sea*, *The Rote Walker* and *Far and Away*. He is co-editor of *The Reaper* and co-publisher of the Story Line Press. He has received two NEA grants in poetry; his poems have appeared in *Crazyhorse*, *The Hudson Review*, *The Missouri Review*, *The New Yorker* and *Poetry*.

JOYCE JOHNSON is the author of *Minor Characters*, which won the National Book Critics Circle award in 1983 for Biography/Autobiography. She is also the author of two novels, *Come and Join the Dance* and *Bad Connections*. Her short fiction has been published in *Fiction, MS., The New Yorker* and *Harper's*, and she is co-winner for 1987 (with Louise Erdrich) of First Prize in the O. Henry Awards. Until recently she was senior editor at the Atlantic Monthly Press; she is now a contributing editor at *Vanity Fair*. She has taught for the last five years in the Graduate Writing Program at Columbia University.

CAROLE OLES is the author of three books of poetry: *The Loneliness Factor*, *Quarry* and *Night Watches: Inventions on the life of Maria Mitchell*. Her work has appeared in *The American Poetry Review*, *Poetry*, *Prairie Schooner* and *Triquarterly*. She has received a National Endowment for the Arts Grant in Poetry, a Gertrude B. Claytor Award from the Poetry Society of America, a Pushcart Prize, and a Writer's Choice Award.

Award. She has taught creative writing at Clark University, The University of Massachusetts at Boston, and Hollins College.

JAY PARINI teaches at Middlebury College. He has published two books of poetry, *Singing in Time* and *Anthracite Country*, two novels, *The Love Run* and *The Patch Boys*, and a critical study of Theodore Roethke.

WYATT PRUNTY is the author of *Domestic of the Outer Banks*, *The Times Between* and *What Women Know, What Men Believe*, all collections of poetry. He has contributed poems, essays and reviews to *The New Yorker*, *The New Republic*, *The Sewanee Review*, *The Southern Review* and *Parnassus*. He teaches at Virginia Polytechnic Institute and State University, and he has taught at Washington and Lee and Louisiana State University.

BOB REISS is the author of *Beyond the Brink*, to be published in 1988. His other novels are *Divine Assassin*, *The Casco Deception* and *Summer Fires*. He has been a book reviewer for *National Public Radio* and he regularly writes articles for magazines, including *The Washington Post Magazine*, *Smithsonian*, *Parade* and *GO*. He was a Bread Loaf Fellow in 1980 and a Staff Associate in 1983, 1984 and 1986.

DAVID ST. JOHN is the author of three collections of poetry, *Hush*, *The Shore* and *No Heaven*, as well as five limited edition books. He has received fellowships from the NEA, the Ingram Merrill Foundation and the Guggenheim Foundation. In 1984 he was awarded the Rome Fellowship in Literature from the American Academy and Institute of Arts and Letters. He is poetry editor of *The Antioch Review* and teaches in The Writing Seminars of The Johns Hopkins University.

SHARON SHEEH STARK is the author of *The Dealer's Yard And Other Stories* and a novel, *A Wrestling Season*, to be published in 1987. She was awarded both Pennsylvania and National Endowment for the Arts fellowships for 1986. Her stories have appeared in *Antioch Review*, *Missouri Review*, *Prairie Schooner* and *The Atlantic*. Her work has been included in *Best American Short Stories* of both 1983 and 1985.

1986 Fees

Tuition (contributors with manuscript conference) \$665 (auditors) \$600
Room and Board \$315

Total (contributors with manuscript conference) \$980 (auditors) \$915

A sample schedule of a previous year (1986) shows how the Conference is organized.

1986 LECTURES, DISCUSSIONS, WORKSHOPS and EVENING LECTURES or READINGS							
DATE	9:00-10:00	10:10-11:10	11:20-12:20	2:00	3:00	4:00	8:15
TUES. Aug. 12	R E G I S T R A T I O N						READING L. Pastan
WED. Aug. 13	LECTURE R. Pack	LECTURE N. Willard				READING J. Johnson W. Prunty	READING N. Delbanco
THURS. Aug. 14	LECTURE R. Powers	LECTURE L. Pastan	GUEST SPEAKER Joyce Carol Oates	DISCUSSION GROUPS		READING D. Digges P. Graham T. Swiss	READING N. Willard
FRI. Aug. 15	LECTURE W. Matthews	LECTURE F. Prose		PANEL—Magazine Editors		READING B. Reiss B. Houston	READING R. Powers
SAT. Aug. 16	LECTURE P. Levine	LECTURE D. Wakefield	GUEST SPEAKER David Godine	DISCUSSION GROUPS		READING L. S. Schwartz (4:30-Note Time Change)	READING R. Pack (4:30-Note Time Change)
SUN. Aug. 17	WRITERS' CRAMP RACE			READING R. Kent D. Mitchell M. Livesey		READING P. Levine (4:30-Note Time Change)	READING L. Segal (4:30-Note Time Change)
MON. Aug. 18		LECTURE T. O'Brien	LECTURE L. Schwartz	PANEL—Research Staff		READING D. Bain D. Huddle	READING D. Wakefield
NOTES							
DATE	9:00-10:30	10:40	2:00	3:00		4:00	8:15
TUES. Aug. 19	WORKSHOPS Wakefield, Levine O'Brien, Pastan Willard	LECTURE P. Mariani	PANEL—Editors			READING K. Smith J. Alvarez A. Weisman	READING D. Justice
WED. Aug. 20	WORKSHOPS Mariani, Powers Delbanco, Segal	LECTURE D. Justice	PANEL—Little Magazines			READING T. Gavin C. Oles	READING T. O'Brien
THURS. Aug. 21	WORKSHOPS Justice, Matthews Schwartz, Prose	LECTURE N. Delbanco	READING K. Lawrence M. Collier M. Cunningham	LITERARY AGENTS E & A Goodman		READING E. Hirsch E. Pall A. Fulton	READING P. Mariani
FRI. Aug. 22	WORKSHOPS Powers, Willard Mariani, Pastan Wakefield	LECTURE L. Segal	READING J. Callan J. Smith			READING M. Jarman M. Morris	READING F. Prose
SAT. Aug. 23	WORKSHOPS Matthews, Levine Delbanco, Schwartz	WORKSHOPS O'Brien, Segal Justice, Prose	PANEL—Literary Closure Staff			READING C. Eady D. Shields S. Alcosser	READING W. Matthews
SUN. Aug. 24	D E P A R T U R E (Check out time is Noon)						
NOTES							

BREAD LOAF WRITERS' CONFERENCE

ROBERT PACK, DIRECTOR • STANLEY BATES, ADMINISTRATIVE DIRECTOR

STANLEY BATES is Administrative Director of the Conference and a Professor of Philosophy at Middlebury College. He has taught previously at Harvard and the University of Chicago, and has served as Middlebury's Dean of Arts and Humanities. His articles and reviews on ethics, aesthetics and the philosophy of law have appeared in the *Journal of Philosophy*, *Ethics*, *The Philosophical Quarterly* and *Philosophy and Literature*.

MARVIN BELL, poet and essayist, teaches at The University of Iowa. His books include *A Probable Volume of Dreams*; *The Escape into You*; *Residue of Song*; *Stars Which See, Stars Which Do Not See*; *These Green-Going-to-Yellow*; *Drawn by Stones, by Earth, by Things That Have Been in the Fire* and (with William Stafford) *Segues: A Correspondence in Poetry*, and *Old Snow Just Melting: Essays and Interviews*. He has held Guggenheim and NEA Fellowships, and the position of Senior Fulbright Scholar (to Yugoslavia), and he has received awards from The Academy of American Poets, *The Virginia Quarterly Review*, *Poetry*, and *The American Poetry Review*.

NICHOLAS DELBANCO has published ten novels, including the Sherbrookes trilogy: *Possession*, *Sherbrookes* and *Stillness*. He is the author of a collection of short stories, *About My Table*, and two works of non-fiction, *Group Portrait: Conrad, Crane, Ford, James and Wells* and, most recently, *The Beaux Arts Trio*. He directs the M.F.A. in Writing Program at the University of Michigan, Ann Arbor; he has taught at Columbia and Iowa Universities and at Bennington, Skidmore, Trinity and Williams Colleges. Among his awards are the National Endowment for the Arts Creative Writing Fellowship and the Guggenheim Fellowship. He served as editor for a compilation of two novels by the late John Gardner.

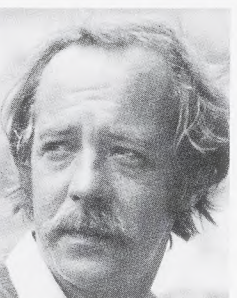
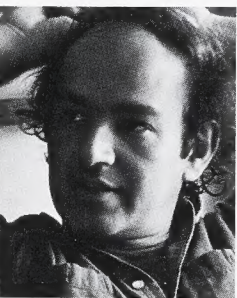
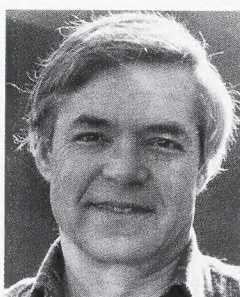
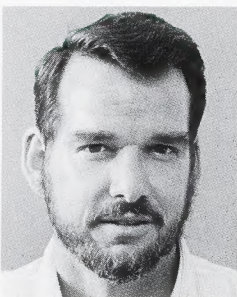
DONALD JUSTICE is the author of *The Summer Anniversaries*, *Night Light*, *Departures* and *Selected Poems*. He has been a Guggenheim Fellow, and in 1980 he received the Pulitzer Prize for Poetry. Mr. Justice has taught at the University of Iowa, Princeton University, The University of Virginia, Syracuse University, and is now at the University of Florida. *Platonic Scripts*, a book of criticism, was published in 1984; his most recent book, *The Sunset Maker*, containing poems, stories and a memoir, will be published in 1987.

DAVID MADDEN is writer-in-residence at Louisiana State University. His novels include *The Beautiful Greed*, *Cassandra Singing*, *Bijou*, *The Suicide's Wife*, *Pleasure-Dome* and *On the Big Wind*. He has published two collections of short stories, *The Shadow Knows*, and *The New Orleans of Possibilities*. He has published studies of James M. Cain and Wright Morris, and he has edited several books, including *American Dreams*, *American Nightmares*; *Rediscoveries* (essays on neglected writers); *Nathanael West: The Cheaters and the Cheated*, and *Remembering James Agee*. He is an associate editor of *Appalachian Heritage*; currently, he is working on a new novel, *Sharpshooter*, set during the Civil War.

PAUL MARIANI, poet, biographer and critic, is the author of *Timing Devices*, *Crossing Cocytus* and *Prime Mover* (poetry); *William Carlos Williams: A New World Naked*, a biography nominated for an American Book Award in 1982, book-length commentaries on both Hopkins and Williams, and *A Usable Past: Essays on Modern and Contemporary Poetry*. He has received fellowships from the National Endowment for the Arts and the National Endowment for the Humanities. Currently he is writing a biography of John Berryman.

WILLIAM MATTHEWS is the author of six books of poetry, most recently, *A Happy Childhood*. He has been awarded fellowships by the Ingram Merrill Foundation, the Guggenheim Foundation, and (twice) the National Endowment for the Arts. He has taught at numerous colleges and universities, most recently at Brooklyn College, Columbia University, and, as Writer-in-Residence, at City College of New York.

TIM O'BRIEN is the author of *The Nuclear Age*, *Going After Cacciato*, *Northern Lights* and *If I Die in a Combat Zone*. His stories have appeared in *Esquire*, *The Atlantic*, *Shenandoah*, *Ploughshares*, *Redbook*, *Best American Short Stories* and *The O. Henry Prize Stories*. He has been awarded fellowships by the Guggenheim Foundation, the National Endowment for the Arts and the Massachusetts Arts and Humanities Foundation. In 1979 he received the National Book Award in Fiction for his novel, *Going After Cacciato*.



ROBERT PACK, poet and Director of the Conference, teaches at Middlebury College. A former Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are: *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Nothing but Light*, *Home from the Cemetery*, *Keeping Watch*, and *Waking to My Name: New and Selected Poems*. He has published three books of poetry for children and a critical study of the poetry of Wallace Stevens. His most recent book of poems, *Faces in a Single Tree: A Cycle of Monologues* was published in 1984, and *Affirming Limits*, a collection of essays, appeared in 1985. He has completed a new sequence of poems: *Clayfield Rejoices*, *Clayfield Laments*, to be published this summer.

LINDA PASTAN has published five books of poetry: *A Perfect Circle of Sun*, *Aspects of Eve*, *The Five Stages of Grief*, *Waiting for My Life*, and *PM/AM: New and Selected Poems*. She is also the author of three chapbooks: *Setting the Table*, *On the Way to the Zoo*, and *Even as We Sleep*. Her poems and reviews have appeared in *The New Yorker*, *The Atlantic Monthly*, *The New Republic*, *MS.*, *American Poetry Review* and *Antaeus*. She has received grants from the NEA and from the Maryland Arts Council, and she won the Poetry Society of America's di Castagnola Award. *PM/AM* was nominated for an American Book Award. Her most recent collection, *A Fraction of Darkness*, was published in 1985.

RON POWERS is a novelist, nonfiction writer and a media critic. In 1973 he received the Pulitzer Prize for criticism, and in 1985 he won an Emmy for his commentaries on the CBS News Show, *Sunday Morning*. Powers is a columnist and contributing editor of *GO Magazine*. He has written for a number of newspapers and magazines, and has published four books: *Face Value* and *Toot-Toot-Tootie*, *Good-Bye* (novels) and *The Newscasters* and *Super Tube* (nonfiction). His most recent work, *White Town Drowsing*, a nonfiction account of myth and commerce in Hannibal, Missouri, where Powers grew up, was published in 1986.

FRANCINE PROSE is the author of seven novels, including *Household Saints* and *Bigfoot Dreams*. Her work has appeared in *The New Yorker*, *The Atlantic*, *Antaeus*, *Mademoiselle*, and other magazines. The recipient of numerous grants and awards, she has taught at Harvard, Sarah Lawrence, The University of Arizona, The University of Utah, and Warren Wilson College.

LORE SEGAL's books include *Other People's Houses* and *Lucinella*; her most recent novel is *Her First American*. She has written several books for children: *Tell Me A Mitzi*, *All The Way Home*, *Tell Me A Trudy*, *The Juniper Tree* and *Other Tales From Grimm*, and most recently, *The Story of Mrs. Lovewright and Purlless Her Cat*. She has held Guggenheim, National Council on the Arts, and CAPS Grants. She teaches at the University of Illinois in Chicago.

NANCY WILLARD's books include: *Things Invisible to See* (novel); *Angel in the Parlor* (short stories and Bread Loaf lectures); *Testimony of the Invisible Man* (criticism); *Household Tales of Moon and Water*, *19 Masks for the Naked Poet* and *Carpenter of the Sun* (poetry); and *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers* which won the 1982 Newbery Award for the most distinguished contribution to children's literature. Her other books for children include *The Nightgown of the Sullen Moon*, *Night Story* and the Anatole Trilogy: *Sailing to Cythera*, *The Island of the Grass King* and *Uncle Terrible*.

HILMA WOLITZER, novelist, is the author of *Ending*, *In The Flesh*, *Hearts* and three novels for young readers. Her short stories and reviews have appeared in *Saturday Evening Post*, *New American Review*, *Esquire*, *MS.*, *Ploughshares* and *The Washington Post*. She has taught at Columbia University and at the University of Iowa. She is a recipient of Guggenheim and National Endowment Fellowships, and she was the William Rancey Fellow at the Bread Loaf Writers' Conference in 1974. In 1982 she received an award in Literature from the American Academy and Institute of Arts and Letters. Her most recent novel, *In the Palomar Arms*, was published in 1983.

ASSOCIATE STAFF: JULIA ALVAREZ, ELIZABETH ARTHUR, DAVID HAWARD BAIN, STEVEN BAUER, RON HANSEN, ROBERT HOUSTON, DAVID HUDDLE, MARK JARMAN, JOYCE JOHNSON, CAROLE OLES, JAY PARINI, WYATT PRUNTY, BOB REISS, DAVID ST. JOHN, SHARON SHEEHE STARK.